**Citing References in Turabian**

Denver Seminary cites sources using the “notes-bibliography” style. For other sources and detailed guidelines for formatting in Turabian style, please consult Kate Turabian’s *Manual for Writers of Term Papers, Theses, and Dissertations,* 9th ed. Manuals are available on reserve and in the reference collection at the Denver Seminary library. Numbers refer to the sections in the Turabian manual. Denver Seminary faculty and staff have provided all other examples. Footnote examples are on page 1; corresponding bibliographic examples follow on page 2.

**Footnotes**

|  |  |
| --- | --- |
| **TYPE OF SOURCE** | **FIRST REFERENCE** |
| **Book** (17.1) | 2 Douglas E. Foley, *Learning Capitalist Culture*, 2nd ed. Philadelphia: University of Pennsylvania Press, 2010. |
| **Book in a series** (17.1.5) | 3 Blake M. Hausman, *Riding the Trail of Tears,* Native Storiers: A Series of American Narratives (Lincoln: University of Nebraska Press, 2011), 25. |
| **Editor or Translator in addition** **to author** (17.1.1.1) | 4 Georg Wilhelm Friedrich Hegel, *The Science of Logic,* ed. and trans. George di Giovanni (Cambridge: Cambridge University Press, 2010), 642-43. |
| **Edited book:** No author(17.1.1.2) | 4 John D’Agata and John Smith, eds., *The Making of the American Essay* (Minneapolis: Graywolf Press, 2016), 19–20. |
| **Chapter or other part of an****edited book** (17.1.1.2) | 5 Mary Rowlandson, “The Narrative of My Captivity,” in *The Making of the American Essay*, ed. John D’Agata (Minneapolis: Graywolf Press, 2016), 19–20. |
| **Multi-volume work:** Specific volume(17.1.4.1) | 6 Hamid Naficy, *A Social History of Iranian Cinema,* vol. 4, *The Globalizing Era, 1984-2010* (Durham, NC: Duke University Press, 2012), 44. |
| **Journal article** (17.2). If accessed online, include the doi. | 12 Marjorie Garber, “Over the Influence,” *Critical Inquiry* 42, no. 4 (Summer 2016): 735, https://doi.org/10.1086/686960. |
| **Website content** Include an access date if no date of publication, posting, or revision (17.5) | 10 “History,” Columbia University, accessed May 15, 2017, http://www.columbia.edu/content/history.html.11 Anna Mitchell, “Taylor Film Students Place First in 2024 Broadcast Education Association,” Taylor University, May 15, 2024, https://www.taylor.edu/news/. |
| **Blog** (17.5.2) | 12 William Germano, “Futurist Shock,” *Lingua Franca* (blog), *Chronicle of Higher Education*, February 15, 2017, http://www.chronicle.com/blogs/linguafranca/2017/02/15/futurist-shock/. |
| **Electronic book** (17.1.10)For books consulted online, include a URL or the name of the database. For other types of ebooks, name the format (e.g., Kindle).  | If no fixed page numbers are available, either cite a section title, chapter, or other number in the notes, or locate a version with fixed page numbers.11 Eric Schlosser, *Fast Food Nation: The Dark Side of the American Meal* (Boston: Houghton Mifflin, 2001), 88, ProQuest Ebrary.12 Fyodor Dostoevsky, *Crime and Punishment*, trans. Constance Garnett (Project Gutenberg, last updated November 5, 2012), pt. 6, chap. 1, http://gutenberg.org/files/2554/2554-h/2554-h.htm. |
| **Commentaries:** Single author | 9 Craig L. Blomberg, *Matthew* (Nashville: Broadman, 1992), 102. |
| **Commentaries:** Specific author among a multi-author volume | 10 William W. Klein, “Ephesians,” in *Expositor’s Bible Commentary*, vol. 12*, Ephesians – Philemon*,rev. ed., ed. David E. Garland and Tremper Longman III (Grand Rapids: Zondervan, 2006), 114-16. |
| **Bible:** Reference material(17.1.8.2) | Study notes, footnotes, etc., are treated as part of an edited collection (17.1.8.2).11Author, "Footnote Romans 3:15, 16," in *The Orthodox Study Bible*, ed. [general editor / organization serving as editor] (Publication City: Publisher, year), x. |
| **Class Lecture** | 12 David Buschart, “Title of Lecture” (lecture, Denver Seminary, Littleton, CO, Month X, 2024). |
| **Personal communication**(17.6) | 14 Sam Gomez, Facebook message to author, August 1, 2017.15 Interview with home health aide, July 31, 2017. |
| **Theses and dissertations** (17.7.1) | 5 Karen Leigh Culcasi, “Cartographic Representations of Kurdistan in the Print Media” (PhD diss., Syracuse University, 2003), 15. |

**Repeated Citations**

Sources cited previously can be referred to by a shortened cite consisting of the author’s last name, four or fewer words of the title, and page number. After having used a shortened cite, use *ibid.* (Latin, "in the same place").

*Example:* 3 Hausman, *Riding the Trail*, 42.

 4 Ibid.,43.

**Bibliography**

The bibliography should start on a new page and includes all sources cited in the footnotes (for exceptions, see list in 16.2.3). Alphabetize by last name. Single space within entries but double space between entries, as shown below. See sample bibliography pages in figures A.15 and A.16.

|  |  |
| --- | --- |
| **TYPE OF SOURCE** | **BIBLIOGRAPHY ENTRY** |
| **Book** (17.1) | Foley, Douglas E. *Learning Capitalist Culture*. 2nd ed. Philadelphia: University of Pennsylvania Press, 2010. |
| **Book in a series** (17.1.5) | Stein, Gertrude. *Selections*. Edited by Joan Retallack. Poets for the Millennium, edited by Pierre Joris, vol. 6. Berkeley: University of California Press, 2008. |
| **Editor or Translator in addition** **to author** (17.1.1.1) | Hegel, Georg Wilhelm Friedrich. *The Science of Logic.* Edited and translated by George di Giovanni. Cambridge: Cambridge University Press, 2010. |
| **Edited book:** No author(17.1.1.2) | D’Agata, John, and John Smith, eds. *The Making of the American Essay.*Minneapolis: Graywolf Press, 2016. |
| **Chapter or other part of an****edited book** (17.1.8) | Rowlandson, Mary. “The Narrative of My Captivity.” In *The Making of the American Essay*, edited by John D’Agata, 19–56. Minneapolis: Graywolf Press, 2016. |
| **Multi-volume work:** Specific volume(17.1.4.1) | Naficy, Hamid. *A Social History of Iranian Cinema*. Vol. 4, *The Globalizing Era, 1984-2010.* Durham, NC: Duke University Press, 2012. |
| **Journal article** (17.2). If accessed online, use doi. | Garber, Marjorie. “Over the Influence.” *Critical Inquiry* 42, no. 4 (Summer 2016): 735. https://doi.org/10.1086/686960. |
| **Website content** Include an access date if no date of publication, posting, or revision (17.5) | Columbia University. “History.” Accessed May 15, 2017. http://www.columbia.edu/content/history.html.Mitchell, Anna. “Taylor Film Students Place First in 2024 Broadcast Education Association.” Taylor University. May 15, 2024. https://www.taylor.edu/news/. |
| **Blog** (17.5.2) | Germano, William. “Futurist Shock.” *Lingua Franca* (blog). *Chronicle of Higher Education*, February 15, 2017, http://www.chronicle.com/blogs/linguafranca/2017/02/15/futurist-shock/. |
| **Electronic book** (17.1.10) | Eric Schlosser, *Fast Food Nation: The Dark Side of the American Meal* (Boston: Houghton Mifflin, 2001), 88, ProQuest Ebrary.Dostoevsky, Fyodor. *Crime and Punishment*. Translated by Constance Garnett. Edited by William Allan Neilson. New York: P. F. Collier & Son, 1917. https://archive.org/details/crimepunishment00dostuoft. |
| **Commentaries:** Single author | Blomberg, Craig L. *Matthew*. Nashville: Broadman, 1992. |
| **Commentaries:** Specific author among a multi-author volume | Klein, William W. “Ephesians.” In *Expositor’s Bible Commentary.* Vol. 12, *Ephesians - Philemon*. Rev. ed. Edited by David E. Garland and Tremper Longman III. Grand Rapids: Zondervan, 2006. |
| **Bible:** Reference material(17.1.8.2) | Study notes, footnotes, etc., are treated as part of an edited collection. For the bibliography, if multiple parts are referenced (e.g., several study notes), then just list the regular reference information. If just once, treat the book as part of an edited collection (17.1.8.2). |
| **Class lecture** | Buschart, David. “Title of Lecture.” Lecture, Denver Seminary, Littleton, CO, Month X, 2024. |
| **Personal communication**(17.6) | Interviews, correspondence, and other types of personal communications (email, text messages, and messages sent through social media) are usually cited in the text or in a note only; they are rarely included in a bibliography. |
| **Theses and dissertations** (17.7.1) | Culcasi, Karen Leigh. “Cartographic Representations of Kurdistan in the Print Media.” PhD diss., Syracuse University, 2003. |

**NOTE:** For more examples, visit CMOS’s [Citation Quick Guide](https://www.chicagomanualofstyle.org/turabian/turabian-notes-and-bibliography-citation-quick-guide.html).

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